

Hours Open to Public:	
Monday to Tuesday	0800 to 0000 hours
Wednesday	0800 to 0115 hours
Thursday	0800 to 0415hours
Friday to Saturday	0800 to 0515 hours
Sunday	0800 to 0015hours

1.2 Representations have been received against this application by 'other persons' and Responsible Authorities.

1.4 As such, in accordance with the legislation the Licensing Authority must hold a hearing to consider the application and any relevant representations.

1.5 Representations

The Licensing Authority representation can be found at Appendix 2.

The Metropolitan Police representation can be found at App 3

Environmental Health Noise Representation can be found at Appendix 4

Residents representations can be found at Appendix 5

2 Background

2.1 The premises at Ashley House is an old warehouse and does not have Planning permission to be used as an entertainment venue. The applicant wishes to make use of the building as part of a meanwhile space project that combines as a community garden and fundraising for it's chosen charity and mental health projects.

Whilst these are commendable matters to contribute towards, the Licensing Panel is concerned with the licensable activities that has been applied for which would allow the warehouse to operate until 5.15 am offering music and alcohol for a potential 600 capacity crowd.

The area has a entertainment venue also set up as a meanwhile venture called Styx which has operated for a few years before being in a position to obtain a 4am licence following works carried out to ensure better noise management at the venue.

2.2. During the consultation process for the new Premises Licence representation from the Licensing Authority and EHO Noise Team advised the applicant of the likely impact of noise nuisance being caused by the hours being sought. The Licensing Authority recommended reducing the hours but this has not been agreed to by the applicants. The hours proposed by the Licensing Authority are as follows:

Regulated Entertainment: Plays

Monday to Sunday 0800 to 2300 hours

Regulated Entertainment: Films

Sunday to Thursday 0800 to 2300 hours

Friday to Saturday 0800 to 0330 hours

Regulated Entertainment: Live Music

Sunday to Thursday 1000 to 2300 hours

Friday to Saturday 1000 to 0330 hours

Regulated Entertainment: Recorded Music, Performance of Dance, Anything of a similar description to live, recorded music or performances of dance

Sunday to Thursday 0800 to 2300 hours
Friday to Saturday 0800 to 0330 hours

Late Night Refreshment
Friday to Saturday 0800 to 0330 hours

Supply of Alcohol
Sunday to Thursday 0900 to 2300 hours
Friday to Saturday 0800 to 0330 hours

For the consumption ON the premises

Hours Open to Public:
Sunday to Thursday 0800 to 2330 hours
Friday to Saturday 0800 to 0400 hours

2.3 Other parties were provided with a copy of the applicants response but have not withdrawn their representation or indicated they are content with the reduced hours offered by the Licensing Authority.

2.4 Council officers are satisfied that the application has been made and advertised correctly.

3 Relevant Representations

3.1 All representations have to meet a basic legal and administrative requirements. If they fail to do so they cannot be accepted. When rejected the person or body sending the representation must be written and an explanation for rejection given in writing.

3.2 A responsible authority or other person can make a representation. There are two tests for other persons and only one for a responsible authority. The two tests are contained in Section 18 of the Act.

3.3 All representations must be "about the likely effect of the grant of the premises licence on the promotion of the licensing objectives" Likely means something that will probably happen, i.e on balance more likely than not.

3.4 Representations from responsible authorities do not have to meet the second test of not being vexatious and frivolous. Other persons have to meet this test.

3.5 The representations from Residents (Appendix 5) cite the potential for noise and anti social behaviour remaining into late in the morning from patrons attending the venue.

4 All the responsible authorities have been consulted about this application. They are as follows:

- The Licensing Authority
- The Metropolitan Police
- The London Fire and Emergency Planning Authority
- Planning
- Health and Safety (includes Building Control)
- Noise Environmental Health
- Food Environmental Health
- Trading Standards
- Child protection

Public Health.

5. The applicant has offered measures in the operating schedule of the application that they say address the promotion of the Licensing Objectives. These can be found at Sec 18 of Appendix 1.
- 6 Licensing Officer comments
 - 6.1 The following information is intended to advise Members of the relevant aspects of the Statement of Licensing Policy, guidance issued by the Secretary of State, legislation and good practice. Members may depart from the Councils Policy and or Section 182 Guidance provided they consider it appropriate to do so and provide clear reasons for their decision.
 - 6.2 Committee will also wish to be aware of the guidance issued under section 182 of the Licensing Act 2003. Licensing is about regulating the provision of licensable activities on licensed premises, by qualifying clubs and at temporary events within the terms of the Licensing Act 2003. The terms and conditions attached to various permissions are focused on matters which are within the control of individual licensees and others granted relevant permissions. Accordingly, these matters will centre on the premises and places being used for licensable activities and the vicinity of those premises and places.
 - 6.3 The objective of the licensing process is to allow for the carrying on of retail sales of alcohol and the prevention of public nuisance, prevention of crime and disorder, public safety and protection of children from harm. It is the Licensing Authority's wish to facilitate well run and managed premises with licence holders displaying sensitivity to the impact of the premises on local residents.
 - 6.4 In considering licence applications, where relevant representations are made, this Licensing Authority will consider the adequacy of measures proposed to deal with the potential for public nuisance and/or public disorder having regard to all the circumstances of the case.
 - 6.5 Where relevant representations are made, this authority will demand stricter conditions with regard to noise control in areas that have denser residential accommodation, but this will not limit opening hours without regard for the individual merits of any application. This authority will consider each application and work with the parties concerned to ensure that adequate noise control measures are in place. Any action taken to promote the licensing objectives will be appropriate and proportionate.
 - 6.6 Also The Licensing Authority may not impose conditions unless its discretion has been exercised following receipt of relevant representations and it is satisfied as a result of the hearing that it is appropriate to impose conditions to promote one or more of the four licensing objectives. Therefore conditions may not be imposed for the purpose other than promoting the licensing objectives and in some cases no additional conditions will be required.
 - 6.7 The Licensing Act 2003 permits children of any ages to be on the premises which primarily sells alcohol provided they are accompanied by an adult. It is not necessary to make this a condition.
 - 6.8 In cases Members should make their decisions on the civil burden of proof, that is the balance of probability.

6.9 Members should consider in all cases whether or not primary legislation is the appropriate method of regulation and should only consider licence conditions when the circumstances in their view are not already adequately covered elsewhere.

6.10 The Government has advised that conditions must be tailored to the individual type, location and characteristics of the premises and events concerned. Conditions cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff.

The Councils Licensing policy generally expects applicants to address the licensing objectives and discuss how to do this with the relevant responsible authorities.

7 Options:

7.1 The Authority must, having regard to the application and the representations, take such steps (if any), as it considers appropriate for the promotion of the licensing objectives. The steps are:

In determining this application the Sub-Committee may take any of the following steps as it considers appropriate for the promotion of the licensing objectives, namely:

- To grant the licence subject to such conditions as are consistent with the operating schedule accompanying the application, modified to such extent as the authority considers appropriate for the promotion of the licensing objectives.
- To exclude from the scope of the licence any of the licensable activities to which the application relates.
- To refuse to specify a person in the licence as the premises supervisor.
- To reject the application.

For the purposes of the Licensing Act 2003 the conditions of the licence are modified if any of them are altered or omitted or a new condition added.

8 The licensing authority's determination of this application is subject to a 21 day appeal period or if the decision is appealed the date of the appeal is determined and /or disposed of.

9. Other considerations

Section 17 of the Crime and Disorder Act 1998 states:

"Without prejudice to any other obligation imposed on it, it shall be the duty of each authority to which this section applies to exercise its various functions with due regard to the likely effect of the exercise of those function on, and the need to do all that it reasonably can to prevent crime and disorder in its area".

9.1 Human Rights

While all Convention Rights must be considered, those which are of particular relevance to the application are:

- Article 8 – Right to respect for private and family life.
- Article 1 of the First Protocol – Protection of Property
- Article 6(1) – Right to a fair hearing.
- Article 10 – Freedom of Expression

10 Use of Appendices

Appendix 1 - Application document

Appendix 2 - Representations from Licensing Authority

Appendix 3 - Representation from Met Police

Appendix 4 - EHO Noise representation

Appendix 5 - Other parties representations

Background papers: Section 82 Guidance

Haringey Statement of Licensing policy

APPENDIX 1 – APPLICATION DOCUMENT

WK/402357



Haringey
Application for a premises licence
Licensing Act 2003

For help contact
licensing@haringey.gov.uk
Telephone: 020 8489 8232

* required information

Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?
 Yes No
 Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

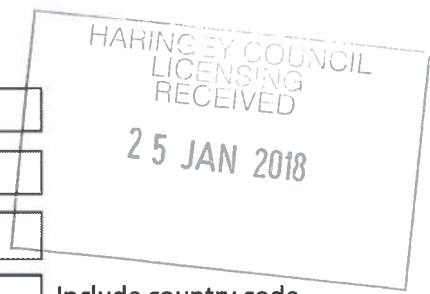
* First name

* Family name

* E-mail

Main telephone number Include country code.

Other telephone number



Indicate here if you would prefer not to be contacted by telephone

Are you:

Applying as a business or organisation, including as a sole trader

Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House? Yes No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

VAT number

Legal status

If your business is registered, use its registered name.
Put "none" if you are not registered for VAT.

Continued from previous page...

Your position in the business Site Manager & Proposed DPS

Home country United Kingdom

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

Building number or name Ashley House

Street Ashley Road

District

City or town London

County or administrative area

Postcode N17 9LZ

Country United Kingdom

Section 2 of 21

PREMISES DETAILS

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

Premises Address

Are you able to provide a postal address, OS map reference or description of the premises?

- Address OS map reference Description

Postal Address Of Premises

Building number or name Ashley House Depot

Street Ashley Road

District

City or town London

County or administrative area

Postcode N17 9LZ

Country United Kingdom

Further Details

Telephone number

Non-domestic rateable value of premises (£) 123,000

Section 3 of 21**APPLICATION DETAILS**

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of Her Majesty's prerogative

Section 4 of 21**NON INDIVIDUAL APPLICANTS**

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Limited company

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

* Date of birth / /
dd mm yyyy

* Nationality Documents that demonstrate entitlement to work in the UK

Non Individual Applicant's Name

Name

Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

Address

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Contact Details

E-mail

Telephone number

Other telephone number

* Date of birth / /
dd mm yyyy

Nationality

Documents that demonstrate entitlement to work in the UK

Section 5 of 21

OPERATING SCHEDULE

When do you want the premises licence to start? / /
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end / /
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises.

Housed in an unused, industrial building for an interim period before development, Down Lane Studios is a short-term community garden, creative hub for local independent businesses and multi-functional event space. The project is anticipated to last between 18 and 36 months. Sale and consumption of alcohol will be on the premises only.

Continued from previous page...

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

Section 6 of 21

PROVISION OF PLAYS

See guidance on regulated entertainment

Will you be providing plays?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Will the performance of a play take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

Continued from previous page...

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

The space will be open for all creatives, with the opportunity for drama schools to rehearse and perform.

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

Section 7 of 21

PROVISION OF FILMS

See guidance on regulated entertainment

Will you be providing films?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

THURSDAY

Start End

Start End

FRIDAY

Start End

Start End

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

Will the exhibition of films take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

We may host film nights midweek, often independent productions. The later finish times Thursday to Saturday will give us an option to do movie marathon events, eg the star wars trilogy. Sound will be amplified to an audible level (not overly loud). Most film viewings will take place in evenings.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

Section 8 of 21

PROVISION OF INDOOR SPORTING EVENTS

See guidance on regulated entertainment

Continued from previous page...

Will you be providing indoor sporting events?

Yes

No

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PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

See guidance on regulated entertainment

Will you be providing boxing or wrestling entertainments?

Yes

No

Section 10 of 21

PROVISION OF LIVE MUSIC

See guidance on regulated entertainment

Will you be providing live music?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Live bands and rehearsal space. Bands will finish latest by 23:30 .

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

Section 11 of 21

PROVISION OF RECORDED MUSIC

See guidance on regulated entertainment

Will you be providing recorded music?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start End
Start End

THURSDAY

Start End
Start End

FRIDAY

Start End
Start End

SATURDAY

Start End
Start End

SUNDAY

Start End
Start End

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

From 8am we aim to host alcohol free, dance music / DJ led high intensity fitness classes.
DJ Schools and lessons will take place later in the daytime.
Later at night, private parties, DJ led music events, corporate events, weddings.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Until 06:00 on the day preceding all bank holidays and on bank holidays themselves including new years eve.

Continued from previous page...

Section 12 of 21

PROVISION OF PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing performances of dance?

Yes No

Standard Days And Timings

MONDAY

Start 08:00

End 00:00

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start 08:00

End 00:00

Start

End

WEDNESDAY

Start 08:00

End 01:00

Start

End

THURSDAY

Start 08:00

End 04:00

Start

End

FRIDAY

Start 08:00

End 05:00

Start

End

SATURDAY

Start 08:00

End 05:00

Start

End

SUNDAY

Start 08:00

End 00:00

Start

End

Will the performance of dance take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other
structure tick as appropriate. Indoors may
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Dance lessons at various times of the day, including early morning dance music fitness classes.

Continued from previous page...

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

Continued from previous page...

FRIDAY

Start 08:00

End 05:00

Start

End

SATURDAY

Start 08:00

End 05:00

Start

End

SUNDAY

Start 08:00

End 00:00

Start

End

Give a description of the type of entertainment that will be provided

We will have fitness classes that require recorded music and dancing to various forms of music. These may be early morning (8am) and early evening (5-8pm).

Will this entertainment take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Music may be amplified at times stated.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

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LATE NIGHT REFRESHMENT

Continued from previous page...

Will you be providing late night refreshment?

Yes No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the provision of late night refreshment take place indoors or outdoors or both?

Indoors Outdoors Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

Hot drinks such as tea and coffee will be available until close for patrons to consume on and off the premises when leaving.

Continued from previous page...

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Until 06:00 on the day preceding all bank holidays and on bank holidays themselves including new years eve.

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SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

Yes

No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.
(e.g., 16:00) and only give details for the days
of the week when you intend the premises
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

Continued from previous page...

SATURDAY

Start 09:00

End 04:00

Start

End

SUNDAY

Start 09:00

End 23:30

Start

End

Will the sale of alcohol be for consumption:

- On the premises Off the premises Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Until 05:00 on the day preceding all bank holidays and on bank holidays themselves including new years eve.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name

First name

Rhys John

Family name

Rose

Date of birth

/ /
dd mm yyyy

Continued from previous page...

Enter the contact's address

Building number or name	<input type="text"/>
Street	<input type="text"/>
District	<input type="text"/>
City or town	<input type="text"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text"/>
Country	<input type="text" value="United Kingdom"/>
Personal Licence number (if known)	<input type="text" value="13044"/>
Issuing licensing authority (if known)	<input type="text" value="The London Borough of Tower Hamlets"/>

PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

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ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

N/A

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HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start	<input type="text" value="08:00"/>	End	<input type="text" value="00:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

TUESDAY

Start End
Start End

WEDNESDAY

Start End
Start End

THURSDAY

Start End
Start End

FRIDAY

Start End
Start End

SATURDAY

Start End
Start End

SUNDAY

Start End
Start End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Until 06:15 on the day preceding all bank holidays and on bank holidays themselves including new years eve.

Section 18 of 21

LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

Continued from previous page...

List here steps you will take to promote all four licensing objectives together.

A supporting document has been attached with background of the project and an operating schedule detailing how we licensing objectives will be upheld.

For the duration of the licence, Down Lane Studios intend to build and maintain good relationships with the police, local authorities and residents. This is reflected in the nature of our events and the professionalism of our operational management team. We are keen to ensure that the conduct and reputation of our business remains exemplary.

b) The prevention of crime and disorder

Down Lane Studios actively support the prevention of crime. We will implement responsible measures and liaise with the police and Local Authority to tackle any disorder associated with our operation.

Management Arrangements

- Down Lane Studios will employ an experienced, well-trained and professional operational and support management team. Additionally, extensive training and expert knowledge resources will be provided to ensure the continual commitment to high standards of operation.
- Down Lane Studios operational management team will be trained to provide first aid care.
- Down Lane Studios will provide training in Conflict Management / Avoiding Aggression and Violence and all operational management take part in the training.
- Down Lane Studios will have an experienced responsible person on site at all times it is occupied by the general public and will provide SIA registered security to assist in the management of any special event where it is deemed necessary by the event risk assessment. SIA licensed door security staff will be provided to Down Lane Studios under contract from a professional contractor, ensuring consistency and continual training.

Measures to Influence Customer Behaviour

- Down Lane Studios adopts a zero tolerance policy towards the use of drugs, all staff will be trained in the implementation of the policy and notices displayed around the premises.
- The site is covered by a recorded CCTV system.

Measures to Reduce the Opportunities for Crime and Disorder

- Down Lane Studios will provide appropriate numbers of SIA licensed door security staff to ensure effective door control, queuing control, and conflict management.
- The site is covered by a recorded CCTV system.
- The door security staff implement effective customer search policies for drugs and weapons. Additional measures will be used as appropriate based upon additional risk assessment for particular events.
- The bar service area will be designed in such a way that each till is situated on the back of the bar, making it difficult for any customer to attempt to remove cash.
- Down Lane Studios will adopt a responsible pricing and policy that is appropriate to promoting a social atmosphere in line with a number of best practice guides.
- Management & Security staff will regularly monitor the toilets to deter drug use and record the toilet checks on a daily checklist.
- Signage will be displayed at the exit asking customers to respect our local residents and reminding customers to leave the area quickly and quietly.

Removal of the Pre-cursors of Crime

- Down Lane Studios adopts zero tolerance policy in relation to drugs use.
- Where required Down Lane Studios will implement effective customer search policies for drugs and weapons.
- Down Lane Studios will effectively monitor proof of age using a challenge 21 scheme and will restrict service as appropriate, a register of refusals will be kept in the bar and all staff will be trained in the recognition of accepted forms of ID.

Continued from previous page...

Policy on Illegal & Controlled Substances

- Down Lane Studios has a zero tolerance policy in force across the site against illegal substances.
- Any person found to be carrying, using or distributing any form of illegal substance will be detained and the police informed.
- Any person found to be carrying, using or distributing any form of illegal substance will be banned from further use of the site.
- We reserve the right to have random searches throughout our premises.

c) Public safety

Down Lane Studios is committed to ensuring that its customers and staff can enjoy our facilities in a safe environment. We will continue to work with all relevant authorities to ensure continued focus is given to the safety of our clientele.

Fire Risk Assessment

Down Lane Studios will have a full Fire Risk Assessment completed; a copy of which will be held centrally.

Fire Safety Training

All management and staff will receive training in fire safety and evacuation procedures at induction and throughout the year. Additionally, fire evacuation drills will take place to monitor the effectiveness of the training and written procedures.

Fire Safety Procedures

Our premises will be fitted with fire fighting equipment, emergency lighting and an appropriate means of raising the alarm in the event of a fire.

As part of Down Lane Studios Fire Safety procedures, a number of fire safety tasks are completed at various stages throughout the year by the management team. Responsibilities are clearly defined for the completion of fire safety checks, examples of which include:

- Staff fire register completion
- Fire fighting equipment inspections
- Fire alarm point | panel test | inspection
- Escape / emergency lighting test
- Fire escape inspection

Health and Safety Procedures

The management team at Down Lane Studios will work to ensure public safety at our site. All areas and activities will undergo risk assessment and all reasonable control measures are to be implemented as appropriate. Additionally each area within the site will have further safety inspections, the frequency of which is in line with the level of risk identified in the assessment.

Further Safety Considerations

- The management will ensure that adequate numbers of staff are employed at each event to ensure the safety of everyone attending the premises or taking part in the activity.

d) The prevention of public nuisance

Continued from previous page...

General

Down Lane Studios is sensitive to the needs and expectations of residents and businesses in the vicinity. We are committed to minimising any disturbance associated with our premises and will work with the local authority to prevent public nuisance by promoting effective management and operation of our business.

Management

The management will ensure that:

- After 10pm, security staff will be positioned at the entrance to encourage customers to queue, enter and leave the premises quietly.
- All exterior doors (excluding entrance) and windows will be kept closed during after 10pm to reduce noise leakage.
- The management will monitor sound levels from outside the building as necessary.
- Notices will be displayed encouraging customers to respect our neighbours and leave quietly.
- All staff will be aware of the possibility of disturbance and will conduct their duties with this in mind.
- Customers will be encouraged to use licensed taxis and public transport to speed the clearance from the front of the premises.
- The disciplinary measures for inappropriate behaviour of customers and staff, whilst visiting our premises, are used as necessary to deter disturbance.
- Down Lane Studios will ensure that during evening events, the sound system (including amplification) will remain under the control of the responsible person from the management team.

Waste

- Arrangements will be put in place with a commercial waste service provider to ensure that all waste is disposed of in a professional and timely manner.
- Adequate waste storage will be provided at site.
- The collection point is accessed from the main road and there is no disturbance above the ambient sound levels at the time of collection.
- Waste produced by the site is unlikely to cause any harmful or offensive smells.
- Down Lane Studios will look at reasonable measures to reduce waste and where possible promote recycling.

Other

- The use of pyrotechnics and fireworks will not be usual at the premises and will be used only after liaising with the relevant authorities
- Light pollution from external security lights and external areas are not above that of the vicinity and are unlikely to cause additional disturbance.

Winding Down Time

Down Lane Studios intends to cease the sale of alcohol at least 30 minutes prior to close. From this point, non alcoholic drinks only will be served.

Any regulated entertainment will be planned to assist in the reduction of nuisance by continuing to such times as to make it easier for guests to disperse by means of public transport, thus clearing the surrounding area more quickly.

e) The protection of children from harm

General - Down Lane Studios will restrict access to under 18's after 9pm.

Continued from previous page...

We envisage that the site may hold a variety of cultural, community events for all ages. In order to ensure that children are not exposed to inappropriate influences, the management will ensure the following:

- Under-18s will only be permitted to attend events where the primary activity is NOT the sale of alcohol.
- Under-16s must be accompanied at all times by an adult.

Where an event is to be held and under-18s are to be admitted, we will provide adequate numbers of adult staff to ensure the safety and well being of the admitted children during an emergency. This ratio will be agreed upon after consulting with the Council's Child Protection Service.

Alcohol Sales

Where an event is to be held and under-18s will attend (i.e a wedding):

- The bar will sell alcohol but ID will be required for access to service.

Additionally, staff will monitor all areas to ensure that under-18s do not consume alcohol.

Films

Where an event is to be held and under-18s will attend, the studios will not display any movie with a restriction above "U".

Acceptable Proof of Age Identification

The management will accept the following forms of proof of age:

- A valid passport
- A photo driving licence
- A PASS Proof of Age Card

Staff Security Checks

In order that children are not put at risk from dealing with our staff, the following measures will be made:

- All operational management will hold a Personal Licence and will complete the necessary Criminal Records Bureau | Police checks.
- All door security staff will hold an SIA Licence and will complete the necessary Criminal Records Bureau | Police checks.
- All casual staff will be employed in line with UK employment law ensuring that their details are entered onto our central database system.

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

Continued from previous page...

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **full** birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's parents or adoptive parents, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.

Continued from previous page...

- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 17(3) or 18A (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

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NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08:00 and 23:00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08:00 and 23:00 on any day, on any premises.
 - o a performance of amplified live music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08:00 and 23:00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08:00 and 23:00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08:00 and 23:00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08:00 and 23:00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

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PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

The following credit or debit cards are accepted in Haringey: Maestro - Mastercard Debit - Mastercard Credit - Solo - Visa Credit - Visa Debit (formerly Delta) and Visa Electron We cannot accept liability if payment is refused or declined by the card supplier. Due to end of day processing, this service will not be available between 10pm and 11pm every weekday evening (Mon- Fri). Users should note that any payments in process after the 10pm deadline need to be completed by 10.05pm

* Fee amount (£)

450.00

Continued from previous page...

DECLARATION

I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application. [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition * preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

Rhys John Rose

* Capacity

DPS / Manager

* Date

25 / 01 / 2018
dd mm yyyy

Add another signatory

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/haringey/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

OFFICE USE ONLY

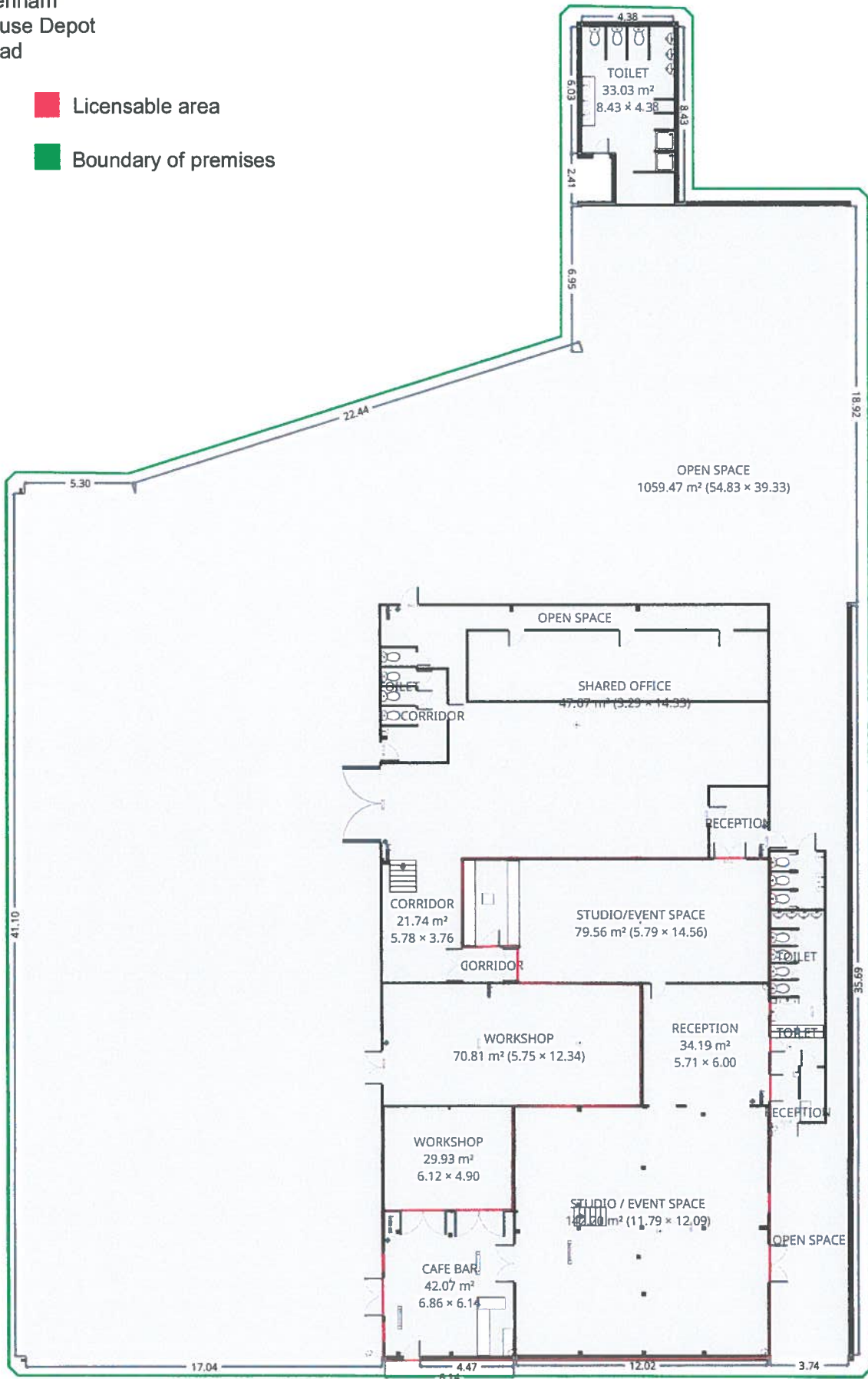
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Ground Floor

Down Lane Studios
 Grow Tottenham
 Ashley House Depot
 Ashley Road
 N17 9LZ

- Licensable area
- Boundary of premises



1:100A1



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APPENDIX 2 – REPRESENTATIONS FROM LICENSING AUTHORITY

Representation against Ashley House London N15

The Licensing Team Leader is making a representation against this application under the licensing objectives.

The venue is situated along Ashley Road and is a large warehouse with multiple rooms and overall capacity of 600 which includes staff working at the venue also.

Operational Schedule

The licensing authority notes that the operating schedule in our view that these do not go far enough especially in relation to the following licensing objectives for which we have concerns:-

Prevention of crime and disorder

Public safety

Prevention public nuisance

Protection of children from harm

Request to not allow the hours requested

We accept that there are a few drinking venues in the area but we must ensure that we manage this appropriately and therefore believe that the requested hours on this application should not be granted. We consider the Council framework hours as adopted in the Statement of licensing policy be imposed for the weekday operation of the venue. We propose alternative hours of:

Regulated Entertainment: Plays

Monday to Sunday 0800 to 2300 hours

Regulated Entertainment: Films

Sunday to Thursday 0800 to 2300 hours

Friday to Saturday 0800 to 0330 hours

Regulated Entertainment: Live Music

Sunday to Thursday 1000 to 2300 hours

Friday to Saturday 1000 to 0330 hours

Regulated Entertainment: Recorded Music, Performance of Dance, Anything of a similar description to live, recorded music or performances of dance

Sunday to Thursday 0800 to 2300 hours

Friday to Saturday 0800 to 0330 hours

Late Night Refreshment

Friday to Saturday 0800 to 0330 hours

Supply of Alcohol

Sunday to Thursday 0900 to 2300 hours

Friday to Saturday 0800 to 0330 hours

For the consumption **ON** the premises

Hours Open to Public:

Sunday to Thursday 0800 to 2330 hours
Friday to Saturday 0800 to 0400 hours

CCTV - The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of the Police and Council Licensing Team. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises.

All recordings shall be stored for a minimum period of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the preceding 31 day period. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV.

Incidents - An incident log shall be kept at the premises and maintained for a minimum period of 12 months, and made available on request to an authorised officer of the Council or the Police, which will record the following:

- (a) all crimes reported to the venue
- (b) all ejections of patrons
- (c) any complaints received concerning crime and disorder
- (d) any incidents of disorder
- (e) all seizures of drugs or offensive weapons
- (f) any faults in the CCTV system or searching equipment or scanning equipment
- (g) any refusal of the sale of alcohol
- (h) any visit by a relevant authority or emergency service.

Six (6) security staff at the premise from Friday – Saturday from 20:00 to 30 minutes after closing, always having a female security staff during these times in order to assist with female patrons.

Staff Training – Appropriate induction training will be undertaken with all relevant staff to cover appropriate subjects for their role including:

- A. The responsible sale of alcohol.
- B. The prevention of under-age sales of alcohol, the Challenge 25 policy and in checking & authenticating accepted forms of identification.
- C. The responsibility to refuse the sale of alcohol to any person who is drunk.
- D. Fire safety & emergency evacuation procedures

Drinks Not Permitted Outside - Drinks will not be permitted to leave the premises at any time, including for those leaving for the purpose of smoking.

Prevention public nuisance

Recorded music shall be played through a limiting device that should be in the direct control of the management and tamper proof.

Refuse Disposal - Regular waste disposal is undertaken in accordance with the council's requirements. No collections of waste or recycling materials (including bottles) from the premises shall take place between (23.00) and (08.00) Monday to Sunday.

Litter - The area immediately outside the premises will be maintained to ensure that any litter generated by the premises and / or its customers is regularly cleared, including cigarette butts/packets etc, periodically throughout the premises opening hours and specifically at the end of trading hours.

Noise Escape - No noise shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.

Noise Prevention - Music should be inaudible from the nearest noise sensitive premises.

Pedestrian Routes - The pavement shall be kept clear for pedestrians and not be blocked by patrons. If at any time the capacity is reached at both the tables and bar, any new patrons will be turned away at the door rather than being invited to queue outside.

All doors and windows shall remain closed (not locked) during the provision of Regulated Entertainment except for the ingress/egress of persons and in the event of an emergency.

The premises shall devise and implement a robust dispersal policy to ensure that patrons leave the premises and vicinity as quietly and speedily as possible.

Any granted Temporary Event Notices for this premises must carry all the conditions on the licence.

The premises shall prominently display signage informing customers:-

- a. To leave quietly and to respect your neighbours.
- b. Stating that CCTV is in operation and police have instant access to the footage.
- c. Any person found carrying weapons or illegal drugs will be permanently excluded and the police will be informed.

No customers shall be allowed to leave the premises while carrying open drinking vessels ('open' shall be taken to mean an opening of the original manufacturers sealing of the vessel) or to consume alcohol on the public highway.

Public safety

Fire Safety - A fire risk assessment will be conducted and regularly reviewed. In-line with the Fire Risk Assessment:

- a. Heat / Smoke detectors are installed and maintained by a competent person.
- b. Fire detection and fire safety equipment checks are recorded.
- c. Fire extinguishers are installed in accordance with the recommendations of the fire risk assessment.
- d. Emergency lighting is installed in accordance with the recommendations of the fire risk assessment.
- e. All emergency exits are marked on the premises plan.

First Aid - Adequate first aid boxes will be maintained.

Protection of children from harm.

No children under the age of 18 shall be permitted on the premises without an adult to supervise.

Age verification - A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.

Staff will be trained in, and fully aware of, the law relating to sales of alcohol to those under the age of 18.

Public safety

Fire Safety - A fire risk assessment will be conducted and regularly reviewed. In-line with the Fire Risk Assessment:

- a. Heat / Smoke detectors are installed and maintained by a competent person.
- b. Fire detection and fire safety equipment checks are recorded.
- c. Fire extinguishers are installed in accordance with the recommendations of the fire risk assessment.
- d. Emergency lighting is installed in accordance with the recommendations of the fire risk assessment.
- e. All emergency exits are marked on the premises plan.

First Aid - Adequate first aid boxes will be maintained.

Protection of children from harm.

No children under the age of 18 shall be permitted on the premises without an adult to supervise.

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Staff will be trained in, and fully aware of, the law relating to sales of alcohol to those under the age of 18.

APPENDIX 3 – REPRESENTATION FROM MET POLICE



**METROPOLITAN
POLICE**

TOTAL POLICING

TERRITORIAL POLICING

YR - Haringey Borough

Quicksilver Patrol Base
Unit 1 Quicksilver Place
Western Road
London
N22 6UH

Telephone: 020 32760150

Email: Mark.Greaves@met.police.uk
www.met.police.uk

21st February 2018

Dear Ms Barrett

**Premises Licence Application: Down Lane Studios, Ashley House Depot,
Ashley Road, London N17 9LZ**

The application relates to a multi-purpose venue which was previously used as a warehouse and tyre repair operation. The venue will have a garden, café and space to use for training, corporate and fund raising events. The applicants are experienced in such events and are making the application with the best motives for serving the community and raising money for good causes. The venue is a commercial operation to raise money for operating costs. Police welcome the venue to the area and have liaised with applicants about any concerns. Unfortunately Police do have concerns about one aspect of the venues proposed operation and that is Wednesdays the venue wishes to open until 0115, Thursdays until 0415 and Friday and Saturdays until 0515 and will be available for hire by outside promoters and for private parties.

The venue is close to residential premises and in a 'supporting document' applicant refers to nearby licensed venues Styx and 'The Volunteer Pub' and Haringey Councils Licensing Policy which states licensable activities Sunday to Thursday should cease at 2330. Styx and The Volunteer close at midnight Sunday to Thursday and Police consider the applicants' venue should do the same. There is also risk on weekdays that earlier closing nearby venues will attend venue after previously consuming alcohol with risk of confrontation at entrance when entry refused should person be alcohol fuelled or further alcohol consumption inside. The 'members only' after 0130 and no entry after 0230 would not be effective in preventing entry from venues closing at midnight, including Styx which is less than 100 yards away. Police consider all licensable activities should cease at 2330 Sunday to Thursday with venue closing at midnight.

Should the application be granted with the requested hours the following Conditions are requested by Police under the 'Prevention of Crime & Disorder' objective.

The venue has requested opening hours until 0415 on Thursdays and 0515 making it the latest opening on-licenced music venue in Haringey. In a 'supporting document' the

venue sets out its business plan. With regards the late night events involving outside promoters where experience shows risk significantly increases it states:

LATE LICENCE - IT'S IMPORTANCE TO THE PROJECT

On weekends we have applied for a late licence consisting of:

- 4am - Sale of alcohol**
- 5am - Recorded music & close**
- Proposed condition of 2.30am last entry**

Other premises in the borough that attract a similar crowd have a 4am close, all we are asking for is to stop sale of alcohol also at this timer but play recorded music for another 60 minutes to allow a cooling off period. We believe that this staggering will allow a smooth, steady dispersal. As a further measure, no customers will be allowed to enter the premises after 2.30am

A late licence is a necessity in order to pull in the revenues required to support the various community and charity elements that the project provides within the short time frame before the building is redeveloped.

There is a gap in the market for late night, responsibly ran venues with a quality offering. The extended hours of recorded music allows event organisers greater time for programming DJ's and artists, resulting in events that have more appeal to music fans. This demand will allow us to work on a price point that will provide more revenue for the project, helping achieve its wider goals that benefit the whole community.

Please note, for various styles of events such as private parties, weddings, corporate events, we will not require trading until this time.

Police have liaised with the applicants regarding their control over the proposed events Police received an email from applicant regarding venues control over preventing potential high risk bookings:

Event Bookings / Outside Promoters

As mentioned our aim is to attract a good , well behaved, mature and musically educated crowd. Our collective experience in events will ensure that we ask the right questions whenever we have an event enquiry, some of these are below:

- 1) How will the event be promoted?**
- 2) What DJ's / artists are playing?**
- 3) What is the age range of customers?**
- 4) Are advance tickets being sold? if so on what sites?**
- 5) Are you aware of our membership policy?**
- 6) Facebook links to previous events will be requested and the style of marketing, demographic and members attending will be looked at**

All promoters will sign contracts along with providing either their membership details and/or their passports and proof of address.

Sizable deposits (£500+) will also be held, mainly against bar spends but also to protect us from equipment damage which will help us root out irresponsible promoters.

The questions above are not particularly effective in that they would not be relevant to a 'private party' which is a description that that caused previous concerns in London and from my experience Haringey when a private 'birthday party' turns out to be a commercial rave. The questions rely on honesty of person booking. The DJ's playing give an idea of clientele but is venue going to refuse bookings with certain DJ's. Age range can be 18 – 99 legally so what limit on minimum age does venue plan. Membership policy does not apply before 0130 so not effective. Signing a contract and £500 deposit does not appear a deterrent to a commercial event.

From experience Police consider an effective way to reduce high risk associated with hiring out venues licensed until 0515 is the use of an ID scanner to assist in deterring potentially troublesome persons and identifying suspects and witnesses should serious crime / disorder occur.

The premises Licence Holder shall ensure that the premises shall adopt a Club ID scan or suitable equivalent which will be utilised as part of the conditions of entry after 9pm on any day when regulated entertainment is taking place where venue closes after midnight. The Club ID scan or suitable equivalent shall require patrons seeking to enter to be subject to an entry process whereby a photograph must be taken, and in addition fingerprints, documentation, or other means are provided to enable identification of each patron to take place. The equipment must have suitable export method to enable copies of images to be downloaded and give to Police or Licensing Authority on request.

The premises Licence Holder shall ensure that signage will be placed at the entrance to the premises which is clearly visible to inform customers 'No I.D.- No Entry'.

The venue has a capacity of 600 and Police consider there should be a minimum of 6 SIA registered security staff to control entry and clients' behaviour from 2100 hours until venue has closed to the public and attendees have been dispersed when venue remains open after midnight. The SIA staff will wear yellow reflective jackets identifying them as security and visible on CCTV.

All persons entering the premises after 2100 on days it is opening after midnight and there is an outside promotion shall be searched by an SIA registered door supervisor and monitored by the premises CCTV system.

A digital CCTV system to be installed in the premises.

Cameras must be sited to observe the entrance doors from the inside.

Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification.

Cameras must be sited to cover all areas to which the public have access including

any outside smoking areas.

Provide a linked record of the date, time of any image.

Provide good quality images - colour during opening times.

Have a monitor to review images and recorded quality.

Be regularly maintained to ensure continuous quality of image capture and retention.

Member of staff trained in operating CCTV present during times venue is open to the public.

Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so that Police can make an evidential copy of the data they require. Copies must be available within a reasonable time to Police on request.

An incident log shall be kept at the premises, it will be in a hardback durable format handwritten at the time of the incident or as near to as is reasonable and made available on request to the Police, which will record the following:

- (a) all crimes reported to the venue
- (b) all ejections of patrons
- (c) any complaints received
- (d) any incidents of disorder
- (e) seizures of drugs or offensive weapons
- (f) any faults in the CCTV system or ID scanning equipment
- (g) any refusal of the sale of alcohol
- (h) any visit by a relevant authority or emergency service.

Under 'The Protection of Children from Harm' Police request:

All persons who appear to be under the age of 25 shall be challenged to produce photographic identification.

Signs will be displayed to show that no one under the age of 18 is permitted to the premises.

Entry will be permitted and Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving licence issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office

Yours sincerely,

Mark Greaves

Licensing Officer Haringey Police

APPENDIX 4 - EHO NOISE REPRESENTATION

Anderson Chanel

From: Charles Rockwell
Sent: 07 February 2018 10:47
To: downlanestudios@gmail.com
Cc: Barrett Daliah; Shipp David; Licensing; Mark.L.Greaves@met.pnn.police.uk
Subject: Representation - Licensing Act 2003 - Application for Premises Licence - Down Lane Studios, Ashley House, Ashley Road, Tottenham, London, N17 9LJ.. (WK/402357)

Dear Mr Rhys Rose,

As a Responsible Authority the Council's Enforcement Response (Noise Team) have been asked to consult on the above application with regards to the licensing objective the Prevention of Public Nuisance.

A site visit to the above premises was conducted on 30th January 2018 in the presence of the applicant Mr Rhys Rose. Ashley House Depot, Ashley Road, London N17 occupies both the ground floor and mezzanine levels of a disused commercial unit which is currently undergoing renovation. There are no noise sensitive premises adjoining, however the nearest residential premises are a row terraces houses along Hale Rd approximately 80m away and the Unite Students Building on Emily Bowes Court N17. If the Council is mindful to grant this application for a new Premises Licence in its entirety, the applicant will benefit from the following licensable activities;

- 1) Plays 08.00 - 00.00hrs - On all Days
- 2) Films 08.00 – 00.00hrs – Sunday to Wednesday, terminating at 03.00hrs on Thursday and 04.00hrs on Friday & Saturday.
- 3) Live Music 23.00 - 23.30hrs Thursday Friday & Saturday
- 4) Recorded Music 08.00 – 00.00hrs Sunday to Tuesday terminating at 01.00hrs on Wednesday, 04.00hrs Thursday on Friday & Saturday at 05.00hrs
- 5) Performance of Dance 08.00 – 00.00hrs Sunday to Tuesday terminating at 01.00hrs on Wednesday, 04.00hrs Thursday on Friday & Saturday at 05.00hrs at 05.00hrs
- 5) Anything Similar 08.00 – 00.00hrs Sunday to Tuesday terminating at 01.00hrs on Wednesday, 04.00hrs Thursday on Friday & Saturday at 05.00hrs at 05.00hrs
- 6) P. of Late Night Refreshment 08.00 – 00.00hrs Sunday to Tuesday terminating at 01.00hrs on Wednesday, 04.00hrs Thursday on Friday & Saturday at 05.00hrs at 05.00hrs
- 7) Sale by Retail of Alcohol 09.00 -23.30hrs Sun – Tues, terminating at 00.30hrs on Wednesday, 03.30hrs on Thursday and 04.00hrs on Friday & Saturday

Although there has not been any noise complaints made to the Council's noise response service I suggest the noise conditions (1) to (9) listed below are including as conditions on the premises licence to promote the licensing objective the prevention of public nuisance.

APPENDIX 5 – OTHER PARTIES REPRESENTATIONS

Anderson Chanel

From:
Sent: 21 February 2018 15:45
To: Licensing
Cc: Cllr Reith Lorna; Cllr Rice Reg; Cllr Carroll Vincent
Subject: Re: Resident objection to Down Lane Studio application

Categories: Purple Category

To clarify I object to the application for

Down Lane Studios

Made by Rhys Rose of Grow Down Lane Ltd

For the premises at Ashley House on Ashley Road N17.

Sent from my iPad

On 21 Feb 2018, at 15:13,

> wrote:

I object to the application for a licence for Down Lane Studio both on the terms requested and the suitability of the proposed location for a bar.

Based on the experience of other entertainment establishments in the N17 area we can predict that noise will be a significant public nuisance to nearby neighbours.

There have been numerous complaints about noise from the Styx Bar and the proposed venue is closer to the houses on Hale Road and also the nearest residential buildings on Park View Road. The noise from people outside the venue will carry across the area as they are few buffers to stop it spreading out from the venue. Especially in the early am hours applied for by the applicant.

The extra cars and illegal parking poses a danger to the safety of the public. I have frequently highlighted to Haringey Council parking team the cars that use Ashley Road pavements when events are at Styx Bar and also for general parking. Even a modestly successful venue would increase congestion on Ashley

Road and pose more of a safety risk in what is a poor lighting area.

Associated street drinking of alcohol not only causes extra litter, it results in glass bottles and containers being left in the street. And we know the council's street cleaning will not speedily remove this waste.. The discarded drinks bottles will be loitering around to the next day and this poses a potential threat to school children being educated at the Harris Academy as they walk to school from Tottenham Hale tube station.

I am ready to explain further on the points above and request to speak at any public meeting where this application is considered.

Resident

Copied to Tottenham Hale ward councillors for information.

Sent from my iPad

Anderson Chanel

From: .
Sent: 22 February 2018 02:04
To: Licensing
Subject: Objection to application for a licence for a bar from down lane studio, Ashley Road.

Dear Sirs,

I object to the application for a licence for Down Lane Studio both on the terms requested and the suitability of the proposed location for a bar.

I live close to Ashley Road and am concerned that the licence proposal will inevitably lead to increased noise and the potential for enhanced antisocial behaviour. The surrounding streets are residential and they risk being disturbed by noise, car noise and parking space as well as late night crowds and increased littering around the venue.

Based on the experience of other entertainment establishments in the N17 area it is possible to predict that noise will be a significant public nuisance to nearby neighbours. There is already a bar in Ashley Road that generates a lot of noise and attracts crowds of people late at night.

The noise from people outside the venue will carry across the area as they are few buffers to stop it spreading out from the venue.

I am concerned that drinkers will be attracted towards Down Lane Park. Some considerable effort has gone in to improving the park and keeping it family friendly, clean and a safe and a welcoming public space. I feel the nature of the park with its emphasis on children's play could be impacted by the opening of the studio bar.

Extra cars and illegal parking poses a danger to the safety of passers by. If the premises gets its licence, the resultant congestion and road safety considerations are very concerning given the proximity of park exits where children entering the park and children at the Harris Academy school will be adversely affected by extra traffic, parked cars blocking lines of sight and the inevitable increase in litter and the increased possibility of anti social behaviour. Even a modestly successful venue would increase congestion on Ashley Road and pose more of a safety risk with a new bar.

Associated street drinking of alcohol not only causes extra litter, it results in glass bottles and containers being left in the street. The discarded drinks bottles will remain to the next day and this poses a potential threat to school children being educated at the Harris Academy as they walk to school from Tottenham Hale tube station.

I would ask you to reject the application.

Resident

Sent from my iPhone

Anderson Chanel

From:
Sent: 09 February 2018 07:42
To: Licensing
Subject: Down Lane Studios - Ashley House, Ashley Road, N17 9LZ

Dear licensing

I am a 35 year old resident of Tottenham living at
I wish to give a letter of support for the application for Down Lane Studios at Ashley House, Ashley Road, N17 9LZ. Having heard about the proposed idea for the project through word of mouth I feel in favour of supporting the idea into a reality.

The proposed site appears to be a derelict warehouse on a non-residential road with no character and nothing to give to the community at present.

The applicant will bring many assets to the community and their proposals are a fresh approach integrating charity and community into the operations of a licensed premises.
I am aware they have applied for a late licence and I fully encourage the night-time operations if run professionally. The site is on a non-residential road with 24 hour tube access only a short walk away and as long as adequate soundproofing of the space is carried out, I cannot see how the premises will negatively affect the licensing objectives.

Furthermore, I believe their membership scheme to be a real asset. Mental Health is a big issue in the borough and the responsible raising of funds to help those who need it should be praised.

I fully believe that should the license be granted, the venue will be given national recognition for their approach, shining a light on the project and Tottenham as a whole.
I would love to see the potential of this project fulfilled.

Best regards,

--
--



[Redacted]

Date: Friday 9 February, 2018

Reference: Grow Down Lane Ltd at Ashley House

Dear Daliah,

I am writing to you to pledge my support for the premises licence application by Grow Down Lane Ltd for Ashley House, Ashley Road, N17 9LZ.

I have worked with the team behind Grow Down Lane on numerous occasions in the past. They have held many successful, safe events across different sites within The Mill Co. Project portfolio and they have always adhered to all licence stipulations. They are a professional, considerate and grown up team, and I have no doubt they will stick - to the letter - to all conditions of the licence granted for Ashley House.

I believe the Grow Down Lane project will significantly enhance the Ashley Road area. There are many elements of it that will benefit the local community, including: a garden and growing plot for local residents to use and learn about nature, an affordable and welcoming café, plus a multi-functional and flexible event space. The event space will be used, among other things, to put on workshops for local schools, colleges and community groups.

In order to fund these community elements the event space will need to operate more commercial events on weekends, and the late licence will really assist the Grow Down Lane team in attracting the best musical talent needed to deliver them. Funds procured from the commercial events will underpin the whole project, so the late licence is imperative.

The Grow Down Lane team have developed a responsible and altruistic scheme to control and keep track on late visitors to their venue. They will be operating a membership scheme in partnership with Mind, Haringey, to raise funds for local people suffering from mental health problems. Running the late night programme with the charity mechanic means the Grow Down Lane team will know, exactly, who is entering the premises late at night.

[Redacted]



This is a progressive and community-focussed project and an innovative licence application with safety measures built in. The late licence application has my full support.

If you have any questions at all please do not hesitate to contact me on the number below.

Kind regards,

[Redacted signature]

[Redacted contact information]

Anderson Chanel

From: [REDACTED]
Sent: 09 February 2018 20:36
To: Licensing
Subject: Grow Down Lane Ltd, Ashley House, Ashley Road, N17 9LZ

Hi

I have just been producing a music video at Down Lane Studios and I would like to wish the applicant my full support for their premises licence application.

From speaking to [REDACTED] and [REDACTED] they explained all the aspects of the project and how the premises licence application is critical to it's success.

I see no harm in the granting of a late licence. The space is on an industrial site. It is secure, well insulated (we brought a sound system in for the shoot and the team explained that it would be a good test so I helped them check this) and I have been treated nothing but 100% professionalism since I have come on site today.

I can not see how a late licence in this location can be detrimental to the local community, but I can clearly see the benefits to culture, music, business and the charities they support if granted,

I hope you can take this support on board.

Kind regards

--
[REDACTED]
[REDACTED]



Virus-free. www.avg.com

Anderson Chanel

From: [REDACTED]
Sent: 10 February 2018 13:42
To: Licensing
Subject: Down Lane Studios, Ashley House, Ashley Road, N17 9LZ

Hello

I am a [REDACTED] year old resident of Haringey living at [REDACTED]

I wish to give my full support to the premises licence application for Down Lane Studios.

Ashley Road is non-residential road, minutes away from 24 hour travels services. I can not see how any public nuisance will be caused. Furthermore, a professionally run venue will benefit the road if well managed with if staff, security and stakeholders take care of the surrounding area and keeping their eyes and ears out to deter crime. It's a much better use of the building rather than leaving it derelict!

I also note that this is an 18 month project and can not see any endangerment or negative impact within such a short timeframe. Other similar licences in Haringey operate until 4am, so serving alcohol until this time and then having an extra hour of music seems a good way to do things.

The membership scheme is also a great idea helping monitor who attends whilst raising money for Mind. Local people with mental health problems will directly benefit from funds raised so it's a win win situation!

Finally, I see the project as a real asset to Haringey. The community garden will allow local people from all walks of life, ethnic backgrounds, genders and ages the opportunity to plant flowers and vegetables Many of these simply dont have the luxury of this elsewhere. Arts, music and culture will be given a new platform to thrive with local, national and international musicians and artists set to visit the borough. It will also create jobs, allow space for independent business and benefit the local economy

I hope you can take my comments on board and grant the license.

Kind Regards

[REDACTED]

Anderson Chanel

From: [REDACTED]
Sent: 15 February 2018 18:09
To: Licensing
Subject: Down Lane Studios, Ashley House, Ashley Road, N17 9LZ

To whom it may concern,

My name is [REDACTED] years old , and live at [REDACTED]

I writing to give my full support of the premises licence application for Down Lane Studios based on the following key pieces of information. The first being that Ashley Road is non-residential and therefore a perfect location for a business of this type and it would be a highly regarded asset to a borough that is seen to be utilising its derelict buildings in a positive community led way.

I would be proud to have a project like this in my local area and truly believe that in granting this licence it would generate jobs, further independent businesses and important revenue for local health charities through its proposed membership scheme.

Please take the time to consider my points, and feel free to contact me in the future.

Yours faithfully
[REDACTED]

Anderson Chanel

From:
Sent: 12 February 2018 09:52
To: Licensing
Subject: Re premises license application at Down Lane Studios, N17 9LZ

It has been brought to my attention that the applicant Stuart Glen has applied for a premises license at Down Lane Studios.

I am a local resident living on [redacted] and also a local businessman. I am an experienced publican having managed establishments in Kentish Town and Dalston and am the DPS at The High Cross, 350 High Road N17 9HT, a new bar and kitchen soon to open in Tottenham.

I welcome this application. I believe it can be a positive contributor to the evening economy in Haringey and will help deliver the licensing objectives: the proposal also offers to give back to the community through supporting music and the arts, creating new green space and helping the disadvantaged.

I am aware that the applicant has many years of experience and is extremely enthusiastic about the opportunity. The developments in this particular area with new businesses opening in derelict and/or neglected industrial spaces such as Styx, Stronghold, Five Miles and Craving Coffee point towards young and professional entrepreneurs creating opportunities in Tottenham and I believe this should be encouraged.

Regarding the hours of operation, I believe that the street is non residential and is close to good 24 hour transport links. Carefully managed, as I am sure it will be, the right clientele will be attracted and the flow of people will be managed properly. This business can be a welcome addition to the locality. I wish the applicant success and hope to visit in future.

Kind regards,

Anderson Chanel

From:
Sent: 21 February 2018 19:41
To: Licensing
Cc: Lynette Charles
Subject: Down Lane Studios - Ashley House, Ashley Road, N17 9LZ

Hi Licensing Team

I am Head of Fundraising and Business Development for Mind in Haringey.

Mind in Haringey has been chosen by Down Studios as their Community Charity Partner for their development in Ashley Road N17 9LZ.

Stuart and his team have pledged to, not only raise funds through their events for us but will donate a percentage of all their membership fees as well as actively promoting our services and projects by offering information, signposting and guidance to their guests (literature provided by Mind in Haringey)

Charity community partnerships with commercial businesses like Down Studios are the life blood of small charities like Mind in Haringey and not only helps us to remain financially sustainable but more importantly raises awareness of mental health issues within the community and how organisations like Mind in Haringey can support members of our community facing those challenges. Haringey has some very scary statistics I have highlighted just one below regarding male suicide.

Data from ONS show that Haringey has had a rate of suicide in men consistently higher than the London and national average. ^[1] In the past 10 years 74% of suicides have been in the east of the borough. Suicide rates are higher in the more deprived wards -Tottenham Green, Hornsey, Seven Sisters, Northumberland, Noel Park.

I hope you will support Stuarts and Down Studios application and grant their licence.

Any further information I can help with please don't hesitate to contact me.

Kind regards,

Anderson Chanel

From:
Sent: 22 February 2018 11:06
To: Licensing
Subject: grow Tottenham at Ashley house

Dear Sir/ Madam

I'm a local resident of Haringey borough and have been extremely impressed by the Grow Tottenham and other projects underway at Ashley House. This is a site that has been near derelict for some years now, though in a very prominent location and to imagine it being used for projects like these is very gratifying.

I have attended for multiple volunteer days at the site and have been encouraged to get involved each time. I'm always left impressed by the progress of construction underway, as well as by the positive attitudes by all those running the projects. I believe our local area could dearly use something like this where people of all ages are able to engage in gardening and local daytime and evening events.

I hope you will consider the licensing applications of these ventures favourably. Having spoken with the directors of both firms it seems they have extensive experience of these kinds of evening events and I would imagine they're a crucial part of ensuring the overall projects are self-funding.

Best regards

Sent from Mail for Windows 10

Anderson Chanel

From:
Sent: 22 February 2018 20:55
To: Licensing
Subject: Down Lane Studios licensing application

Dear Sir/Madam

I'm writing in support of the Down Lane Studios premises license application by Rhys Rose. If successful the venue would directly fund a new meanwhile community garden - Grow Tottenham.

The funding we receive from Down Lane Studios would allow us to build and operate a staffed community garden open 7 days a week for local residents to use. It would also fund a weekly program of events and workshops at the garden, from general volunteering sessions, to food growing workshops with local schools, a GP referral scheme (Gardening for Health) and 'Grow and Play' afterschool sessions with kids from the Wellbourne Community Centre. However all of this is dependent on funding.

If the project goes ahead this would be the 4th temporary community garden we've built and operated in London (the previous 3 were in Elephant and Castle - www.growelephant.org for details). Turning spaces that would otherwise be derelict into actively used and intensively programmed community spaces is very challenging, especially on a short timescale, and can only be done with adequate funding. Over the last ten years this has become increasingly hard to source from grants as austerity has cut into public sector budgets.

If the applicants license is granted we know that the funding will be in place to deliver Grow Tottenham and cover our basic operating costs for the next two years. In all our dealings with the applicants they seem like highly responsible and experienced operators of licensed venues who also have a genuine desire to raise money for worthwhile causes and make a positive difference to the communities in which they operate. I encourage you to grant their application.

Regards,

Anderson Chanel

From:
Sent: 22 February 2018 23:24
To: Licensing

Hi licencing,

My name is _____ of _____

I am a neighbour of the proposed premises at Down Lane Studios wish to give my full support for this application.

The building would otherwise be derelict if this project would not take place. A well managed, community project taking residence here will prevent squatters or traveller communities from coming in and taking over the site which is well known to cause uplifts in local crime and can also be associated with uncontrolled illegal raves.

Ashley Road is a dead, non residential street, sometimes used as a cut through for people walking late at night. Having activity with SLA security, management, staff and the customers I believe the project will attract, will act as eyes and ears on an otherwise dead street, deterring crime. This would make myself and other residents feel safer on dark, late nights.

Licensing conditions should dictate that the management clear rubbish / litter around the site which they will be motivated to adhere to to continue their business.

Also, VERY importantly is that funds raised will help with the mental health of the Borough directly. People with mental health issues are often associated with violent, erratic episodes.

A prime example is this Tottennham father-of-four who admitted stabbing to death his estranged wife while suffering delusions that she and his doctors were spies conspiring against him: <https://www.standard.co.uk/news/crime/tottenham-fatheroffour-stabbed-wife-to-death-during-mental-health-episode-a3545426.html>

If the granting of this licence can give people like this the help they need this project could directly save lives locally and prevent murders.

I therefore give my full support for this premises licence.

Regards,

Anderson Chanel

From: [REDACTED]
Sent: 23 February 2018 11:29
To: Licensing
Subject: Fwd: REF: Down lane Studios, Ashley rd, N17 9 LZ
Attachments: LONDON'S GRASSROOTS RESCUE PLAN.pdf

HARINGEY LICENSING DEPARTMENT

To Whom It May Concern

I am writing to support the Down Lane Studios recent license application. As a music promoter and artist/community ambassador I continue to work closely with the local residents of Haringey, where I have lived for over 8 years. I am proud to call this community my home. For the last 6 years I was also the full time event manager at the independent grass roots music venue the Silver Bullet in Finsbury Park. In 6 years we hosted over 2,000 events. Providing a safe, controlled platform that connected the diverse local community (across 4 generations) through music, arts and culture.

First off I would like to congratulate Stuart and his team at Down Lane Studios for launching what has the potential to become one of the most forward thinking ethically minded cultural hubs in Tottenham. I applaud their plan to work closely with the charity Mind (Mental Healthy Charity). As we all face the impact of increased government cuts its important that self sufficient community engagement organisations like this are given the full backing of our local authorities. It will be impossible for this space to reach its full potential without the late license they are currently applying for. Reasons for which are extensively covered in the *Music Venue Trusts recent 'Rescue Plan Report'* for local councils, developers, planners, police, economists, tourist agencies and musicians). I have attached a copy of this for your reference. If we want a vibrant 24 hour city as pledged by Sadik Khan and supported by Amy Lame the night czar we have to take this into consideration. With the recent increase in live/work warehouses, musicians, artists, freelancers and self employed start ups in the local community spaces like Down Lane Studios will enable us to self-fund services and projects that will improve community cohesion, resilience and community engagement. Having activity and management with a care of duty is an asset. Having eyes and ears on an otherwise dead street will also help prevent crime & help people feel safer.

London's grassroots venues are pivotal to the ongoing success of the UK music industry and contribute to London's desirability as a place to live, work and visit. This medium sized venue will nurture talent, create communities and ferment innovation. There is now a need to rebuild London's grassroots venues and invest in new talent so that all parts of the music industry ecosystem return to full health. Grassroots music venues are cultural spaces, risk-takers, hubs of innovation and place-makers. Between 2007 and 2015, London lost 35% of its grassroots music venues, a decline from 136 spaces programming new artists to just 88 remaining today. Those venues were big players in the music history of London, they fed the UK's £3.8 billion music industry with a stream of talented acts. Whilst sales of recorded music are in slight decline, demand for live performances is increasing, merchandising is thriving and music tourism is a burgeoning industry. London's live gigs and festivals attracted 6.6 million people last year, around half of which were tourists. However the demand by festivals and arenas for talented new acts is not being met.

Grassroots music venues like Down Lane Studios are a major factor in regenerating urban areas. Their presence benefits town centres, high streets and local communities across London. The local night time economy also benefits from audiences attending shows at music venues. Going to a gig is an enriching social activity and every gig brings hundreds of people into an area who also use local pubs, bars, taxis and restaurants. The multiplier benefits of grassroots venues means that they generate jobs. As well as

supporting the hundreds of micro-businesses that go on stage every night, venues incubate new talent in valuable 'back-of-house' jobs such as lighting, sound engineering, marketing and promotion. Increasing numbers of venues are also working with schools and colleges to take on apprentices, many of whom will go on to work in London's creative industries. The music scene has become the defining feature of some parts of London. Local economies spring up around music venues and clusters of associated industries emerge such as fashion, communications and PR, publishing and media.

The old-fashioned view that grassroots music venues cause noise and nuisance doesn't reflect the modern reality of these responsible small businesses. Grassroots venues shouldn't be confused with pubs that put on occasional live acts. They are specialists in cutting edge music and their audiences are surprisingly sober: at the Village Underground in Shoreditch the average spend on alcohol at a live event is just £6.27 per person. Most grassroots music venues behave in a highly entrepreneurial manner.

Grassroots venues like Down Lane Studios are run by passionate people who are experts in their field and highly productive: research shows that productivity in the creative sector is 25% higher than the UK average. They are also talent spotters and career nurturers, regularly programming new and unknown performers with no expectation of financial reward. They are the ground floor of the music industry, playing a similar role to small theatres where new shows are tested and new actors emerge

Down Lane Studios is a great spaces, in a top location (2 minutes walk from Tottenham station and 24 hour buses) with outstanding facilities and world-class sound and lighting. I have no doubt that the door staff will be welcoming and the bar will be accessible and affordable. With support from Grow community gardens and a great array of artists I very much look forward to working with Down Lane Studios in the near future.

Thank you for your time and consideration.

Kind regards

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